

# ASHTON S. PHILLIPS

1216 11th Place Hermosa Beach, CA, 90254 | asp@ashtonsphillips.com | 215.490.3064  
www.ashtonsphillips.com

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## EDUCATION

Maryland Institute College of Art, MFA (candidate, Studio Art)

Pennsylvania Academy of the Fine Arts, Philadelphia, PA (post-baccalaureate coursework)

University of Maryland, College Park (BA, Anthropology)

## SELECTED SOLO, TWO-PERSON, & JURIED EXHIBITIONS

- 2020 *Hobson's Choice*, Torrance Art Museum (Juried by TAM curatorial staff)
- 2020 *LA Open*, JURIED, TAG Gallery, Los Angeles, CA (Juried by Juri Knoll, Venice Institute of Contemporary Art)
- 2020 *Floating Worlds*, JURIED, Gallery 825/Los Angeles Art Association, West Hollywood, CA (Juried by Juri Koll, Venice Institute of Contemporary Art)
- 2020 *Art & Activism*, JURIED, SoLA Contemporary, Los Angeles, CA (Juried by SoLA Curatorial Board)(Artist Panel)
- 2020 *Seclusion*, Los Angeles Art Association (juried by Exhibitions Committee)
- 2020 *Intergalactic Open*, INTERNATIONAL JURIED, Shockboxx Gallery, Hermosa Beach, CA (Juried by Shockboxx Curatorial Panel)
- 2019 *Embracing Mud*, INTERACTIVE PERFORMANCE & INSTALLATION, Hawthorne Arts Complex, Hawthorne, CA (Solo Show and Performance)
- 2019 *New Contemporary*, NATIONAL JURIED, Keep Contemporary, Santa Fe, NM (Juried by Gallery Director Jared Antonio-Justo Trujillo)
- 2019 *No Creative Boundaries*, NATIONAL JURIED, Museum of Encaustic Art, Santa Fe, NM (Juried by Gottlieb Foundation Fellow Ellen Koment)
- 2018 *The Non-Objective Moment*, JURIED, Los Angeles Art Association, Gallery 825, Los Angeles, CA (Juried by Art Consultant Lonnie Lardner)
- 2018 *Hecho a Mano*, JURIED, Los Angeles Art Association, Gallery 825, Los Angeles, CA (Juried by Curator Jill Moniz)
- 2018 *Melting Pot/Melting Point*, INTERNATIONAL JURIED, Museum of Encaustic Art, Santa Fe, NM (Juried by Francisco Benitez)(Catalogue)
- 2018 Los Angeles Art Association Annual Benefit Auction and Show, Gallery 825, Los Angeles, CA (Juried by LAAA Exhibition Committee)
- 2018 *Albuquerque Abstracts 2.0*, JURIED, William Platz Gallery, Southwest University of the Visual Arts (Jurors: Ren Adams and Jessica Kennedy, Faculty)
- 2018 *Puentes de Compassion*, JURIED, Santa Maria de La Vid Abbey, Albuquerque, NM (Juried by Abbey Art Committee)
- 2018 *Represent*, JURIED, Ghostwolf Gallery, Old Town Albuquerque, NM (Juried by Gallerist Amy Ditto)
- 2017 *Guns to Arts*, INTERNATIONAL JURIED, form & concept gallery, Santa Fe, NM (International Juried Exhibition)

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- 2017 *Ancient Alchemy*, SOLO EXHIBITION, Ghostwolf Gallery, Albuquerque, New Mexico (Artist's Talk and Demonstration)
- 2017 *Ave*, SOLO EXHIBITION, Art 123 Gallery, Gallup, NM (Artist's Talk and Digital Catalogue)
- 2017 *Exposure*, CURATOR AND LEAD ARTIST, Art123 Gallery, Gallup, NM (Artists' Talk and Digital Catalogue)(first showing); Gurley Hall, University of New Mexico, Gallup Campus (second showing)
- 2017 Professional Fine Artists' Juried Show, JURIED, New Mexico State Fair, Fine Arts' Gallery, Albuquerque, NM
- 2016 *Annual Juried Small Works Show*, JURIED, New Mexico Art League, Albuquerque, NM (Juror: New Mexico Art League Exhibition Committee)

### SELECTED GROUP EXHIBITIONS

- 2020 *Call & Response: Collaboration at a Distance*, Shoebox Projects (curated by Shoebox Projects)(experimental collaboration with Leora Wien, web exhibition and artist talk)
- 2020 *LOIMBY (Lawn Ornaments in My Back Yard)*, Other Peoples' Art Fair, Angels Gate Cultural Center, San Pedro, CA (organized by Maiden LA and Monte Vista Projects)
- 2020 *We Are Everywhere*, Fox Gallery, Maryland Institute College of Art, Baltimore, MD (Curated by Gina Gwen Gallacios and Liz Ensz)
- 2020 *Gestalt Projects*, BG Gallery, LA Art Show (Curated by Om Navon Bleicher)
- 2019 *New Bodies/New Spaces*, Silverlake Conservation Art Space, Los Angeles, CA (Curated by Carla Jay Harris)
- 2019 *Figments*, Shockboxx Projects, Los Angeles, CA (Art Book)(Curated by Leah Perrino)
- 2019 *Beyond the Veil, Abstract Invitational*, Keep Contemporary, Santa Fe, NM (Curated by Gallerist Jared Antonio-Justo Trujillo)
- 2019 *Artists on the Rise*, Gallery with a Cause, New Mexico Cancer Center, Albuquerque, NM (Catalog)(Curated by Regina Held)
- 2019 *50 States/50 Artists*, Museum of Encaustic Art, Santa Fe, NM (Hardcover Catalog)(Curated by Francisco Benitez)
- 2019 *We are Albuquerque, Up with Paint*, Factory on 5th Gallery (Curated by Max Baptiste)
- 2018 *Currency, What do you value?*, 516 Arts, Contemporary Art Museum, Albuquerque, NM (*DebtFair*, participant; Curated by Occupy Museums)
- 2018 *The Riot Within*, THREE-PERSON SHOW, Artichoke Cafe, Albuquerque, NM (Curated by Christian Michael Gallegos)

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- 2018 *The Art of Healing*, Gallery with a Cause, New Mexico Cancer Center, Albuquerque, NM (Artist Talk and Catalogue) (Curated by Regina Held)
- 2018 *Family Collective II, Mural Fest Exhibition*, Artichoke Cafe, Albuquerque, NM (Curated by JP Eaglin and Jay Spang, Mural Fest Directors)
- 2018 *Up with Paint*, Factory on 5th Gallery, Albuquerque, NM (curated by We Are This City)
- 2018 *Tocando Todo*, Luanum Gallery, Menaul School (Curated by Christian Michael Gallegos)
- 2018 *Resolve/Evolve*, Ghostwolf Gallery, Albuquerque, NM (Artist Panel)
- 2018 *Euphemistic*, OT Circus Gallery, Albuquerque, NM (Invitational, Curated by Jennifer De Sanctis)
- 2018 *Arts for Hope and Recovery*, Benefit Auction and Show, Las Puertas, Albuquerque, NM
- 2018 *In Microscale*, Metallo Gallery, Madrid, NM (Curated by Gallerist Cassidy Gallegos)
- 2017 Albuquerque Art & Business Association Exhibition, Hotel Andaluz Gallery, Albuquerque, NM
- 2017 *Face-Palm Patriots*, KD Neeley Gallery, Albuquerque, NM (Curated by Gallerist Katie Neeley)
- 2017 *SideShow* Art Market and Pop-up Show, OT Circus Gallery, Albuquerque, NM
- 2017 *The Glowing*, Galleria Carnaval, El Morro, NM (Curated by Gallerist Standing Feather)
- 2017 *Saving Places*, Colorado Historical Society, Colorado Convention Center, Denver, CO
- 2017 Opening Show, Copper Topp Gallery, Albuquerque, NM (Curated by Gallerist Troy Willingham)
- 2017 *Reverie*, Four-Person Show, Art123, Gallup, NM
- 2016 *Art Bank*, Center for Contemporary Arts, Santa Fe, NM
- 2016 *The Mystery Deepens*, Galleria Carnaval, El Morro, NM (Curated by Gallerist Standing Feather)
- 2016 Red Rock Arts Festival Show, MARC, Moab, UT (Award, Juror: John Erickson, Assistant Professor Department of Art, University of Utah)

### COMMISSIONS, GRANTS, & AWARDS

- 2020 MICA Research Development Grant Awardee (competitive graduate grant funding artist-proposed research)
- 2019 “The Healing Path”, Lead Muralist, Gallup Family and Child Counseling, Gallup, NM (funded by Southwest Indian Foundation and the Archdiocese of Gallup, NM)
- 2019 Maryland Institute College of Art Faculty Scholarship (merit-based)

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- scholarship for MFA in Studio Art program)
- 2018 Selected Muralist, MuralFest 2018, Albuquerque, NM (One of 40 muralists selected to participate out of over 400 applicants) (“Helios Rising” Mural at SunPower, Positive Energy Solar)
- 2018 Teaching Artist & Grant Awardee, Southwest Indian Foundation Grant (funding art therapy for Native American youth at Gallup Family and Child Counseling, LLC )
- 2017 Selected Muralist, Community Mural Project, Mainstreet Arts and Cultural District, Gallup, NM
- 2017 Private Commissions, Gallup, NM
- 2016 Main Competition Honorable Mention, Red Rock Arts Festival (Juror: John Erickson, Assistant Professor Department of Art, University of Utah)
- 1999 Governor’s School for the Arts, Fairmont State University, Fairmont, WV (publicly funded, summer artist residency)

### SELECTED BIBLIOGRAPHY

- Living Through a Pandemic: artists experiment, inspire, and persevere*, Art and Cake (March 15, 2020) (photo essay and statement)
- Art + Activism*, Catalogue (images and statement)(published by SoLA Contemporary)
- Snuggle (Having a Ball)*, Los Angeles Art Association Catalogue, Vol. 3 (featured image, biography, and artist statement) (forthcoming)
- Embracing Mud*, Hawthorne Community TV (forthcoming artist interview)
- Helios Rising*, Albuquerque - The Magazine (October 2019 issue)(artist interview and featured images)
- Figments*, Assymetric Magazine (2019)(artist interview and featured images)
- The Four Directions*, Los Angeles Art Association Catalogue, Vol. 2 (2019)(featured image, biography, and artist statement)
- Intermingling impressions: "Melting Pot/Melting Point"*, Santa Fe Reporter (October 5, 2018)(featured image)
- Alpha & Omega*, Gallup Journey, Arts Edition (January 2018)
- Exposure – Art Exhibit Focuses on Alcohol Problem*, Gallup Independent (Front Page, February 18-19, 2017)
- Art exhibit sheds light on exposure deaths*, Gallup Sun (February 17, 2017)
- Defiance*, Gallup Journey, Arts Edition (January 2017)

### GALLERY AFFILIATIONS

- Gallery 825, Los Angeles Art Association, Los Angeles, CA  
SoLA Contemporary, Los Angeles, CA  
Venice Institute of Contemporary Art, Venice Beach, CA

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Encaustic Art Institute Gallery, Santa Fe, NM

### OTHER ARTISTIC EMPLOYMENT and ACTIVITIES

Private Art Teacher, Gallup, NM (2016-2019)

Expressive Arts Therapist, Gallup Child and Family Counseling, Gallup, NM (2017-2019)

### COLLECTIONS

Permanent Collection, Museum of Encaustic Art (“Mysterium”)

Public Collection, SunPower, Positive Energy Solar, Albuquerque, NM (“Helios Rising”)

Public Collection, Santa Maria de Vid, Norbertine Abbey, Albuquerque, NM (“Our Lady of the Well”)

Public Collection, We are Albuquerque, Albuquerque, NM (“Lost and Found”)

Public Collection, Gallup Family and Children Counseling, LLC (“Healing Journey”)

Private Collections - Santa Fe, Albuquerque, and Gallup, NM

Private Collection - Berkeley, CA

Private Collections - Denver, CO

Private Collections - Los Angeles, CA