

# ASHTON S. PHILLIPS

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[www.ashtonsphillips.com](http://www.ashtonsphillips.com) | [www.instagram.com/ashtonsphillips](https://www.instagram.com/ashtonsphillips)

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## EDUCATION

Maryland Institute College of Art (MFA candidate, Studio Art)  
George Washington University School of Law (JD, *cum laude*)  
University of Maryland, College Park (BA, Anthropology)  
Pennsylvania Academy of the Fine Arts, Philadelphia, PA (post-baccalaureate)

## SELECTED SOLO, TWO-PERSON, & JURIED EXHIBITIONS

- 2021 *Geographics*, Gallery 825, Los Angeles Art Association (juried by Fabrik Projects gallerist Chris Davies)
- 2021 *Upcycle*, Gallery 825, Los Angeles Art Association (juried by LA Louver gallerist Elizabeth East)
- 2020-21 *Reflections*, Glendale Central Park (temporary sound art installation and ground sculpture commissioned by Glendale Arts & Culture Commission)
- 2020 *Rewilding Structures*, Torrance Art Museum (curated by Hope Ezcurra)
- 2020 *Mine and Yours*, outdoor installation and public performance, San Pedro, CA, curated by Renae Barnhard (artist talk, exhibition, and performance)
- 2020 *LA Open*, Gallery 825, West Hollywood, CA (Juried by art critic Shana Nys Dambrot)
- 2020 *SoundPedro Schizophonia*, Angels Gate Cultural Center (Juried by SoundPedro curatorial committee)
- 2020 *Out There*, Gallery 825, West Hollywood, CA (Juried by Bert Green)
- 2020 *CoVID Dreams, Creatives in Pandemic*, DOXA Exhibits (Curated by Naomi Stewart)(curatorial feature and live streaming artist interview)
- 2020 *Hobson's Choice*, Torrance Art Museum (Juried by TAM curatorial staff)
- 2020 *Mind Form*, Maryland Institute College of Art (Juried by Sungah Kang)
- 2020 *LA Open*, JURIED, TAG Gallery, Los Angeles, CA (Juried by Juri Knoll, Venice Institute of Contemporary Art)
- 2020 *Multiple Feeds*, JURIED, Gallery 825/Los Angeles Art Association, West Hollywood, CA (Juried by Exhibitions Committee)
- 2020 *Floating Worlds*, JURIED, Gallery 825/Los Angeles Art Association, West Hollywood, CA (Juried by Juri Koll, Venice Institute of Contemporary Art)
- 2020 *Art & Activism*, JURIED, SoLA Contemporary, Los Angeles, CA (Juried by SoLA Curatorial Board)(Artist Panel)
- 2020 *Seclusion*, Los Angeles Art Association (Juried by Exhibitions Committee)
- 2020 *Intergalactic Open*, INTERNATIONAL JURIED, Shockboxx Gallery, Hermosa Beach, CA (Juried by Shockboxx Curatorial Panel)
- 2019 *Embracing Mud*, INTERACTIVE PERFORMANCE & INSTALLATION, Hawthorne Arts Complex, Hawthorne, CA (Solo Show and Performance)
- 2019 *New Contemporary*, NATIONAL JURIED, Keep Contemporary, Santa Fe, NM (Juried by Gallery Director Jared Antonio-Justo Trujillo)

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- 2019 *No Creative Boundaries*, NATIONAL JURIED, Museum of Encaustic Art, Santa Fe, NM (Juried by Gottlieb Foundation Fellow Ellen Koment)
- 2018 *The Non-Objective Moment*, JURIED, Los Angeles Art Association, Gallery 825, Los Angeles, CA (Juried by Art Consultant Lonnie Lardner)
- 2018 *Hecho a Mano*, JURIED, Los Angeles Art Association, Gallery 825, Los Angeles, CA (Juried by Curator Jill Moniz)
- 2018 *Melting Pot/Melting Point*, INTERNATIONAL JURIED, Museum of Encaustic Art, Santa Fe, NM (Juried by Francisco Benitez)(Catalogue)
- 2018 Los Angeles Art Association Annual Benefit Auction and Show, Gallery 825, Los Angeles, CA (Juried by LAAA Exhibition Committee)
- 2018 *Albuquerque Abstracts 2.0*, JURIED, William Platz Gallery, Southwest University of the Visual Arts (Jurors: Ren Adams and Jessica Kennedy, Faculty)
- 2018 *Puentes de Compassion*, JURIED, Santa Maria de La Vid Abbey, Albuquerque, NM (Juried by Abbey Art Committee)
- 2018 *Represent*, JURIED, Ghostwolf Gallery, Old Town Albuquerque, NM (Juried by Gallerist Amy Ditto)
- 2017 *Guns to Arts*, INTERNATIONAL JURIED, form & concept gallery, Santa Fe, NM (International Juried Exhibition)
- 2017 *Ancient Alchemy*, SOLO EXHIBITION, Ghostwolf Gallery, Albuquerque, New Mexico (Artist's Talk and Demonstration)
- 2017 *Ave*, SOLO EXHIBITION, Art 123 Gallery, Gallup, NM (Artist's Talk and Digital Catalogue)
- 2017 *Exposure*, CURATOR AND LEAD ARTIST, Art123 Gallery, Gallup, NM (Artists' Talk and Digital Catalogue)(first showing); Gurley Hall, University of New Mexico, Gallup Campus (second showing)
- 2017 Professional Fine Artists' Juried Show, JURIED, New Mexico State Fair, Fine Arts' Gallery, Albuquerque, NM
- 2016 *Annual Juried Small Works Show*, JURIED, New Mexico Art League, Albuquerque, NM (Juror: New Mexico Art League Exhibition Committee)

### SELECTED CURATED GROUP EXHIBITIONS

- 2021 *Nomad*, Torrance Art Museum (Invitational, Curated by Max Presniell)("Feast" installation)
- 2021 *VBODOBV /dEvolution (Au Naturel)*, SoundPedro 2021 (Curated by FLOOD)("Hunger")
- 2021 *Despite the Distance*, Maryland Institute College of Art (Curated by Solange Roberdeau)
- 2021 *Gild*, Gallery 825, West Hollywood, CA (Curated by LAAA)
- 2020 *Video Art Now*, Shoebox Projects, Los Angeles, CA (Curated by Kristine Shoemaker)(artist talk)

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- 2020 *Perseverance*, SoLA Contemporary, Los Angeles, CA (Curated by Charity Mann)
- 2020 *We Are Everywhere*, Fox Gallery, Maryland Institute College of Art, Baltimore, MD (Curated by Gina Gwen Gallacios and Liz Ensz)
- 2020 *Gestalt Projects*, BG Gallery, LA Art Show (Curated by Om Navon Bleicher)
- 2020 *Call & Response: Collaboration at a Distance*, Shoebox Projects (curated by Shoebox Projects)(experimental collaboration with Leora Wien, web exhibition and artist talk)
- 2020 *Call & Response II: Collaboration at a Distance*, Shoebox Projects (curated by Shoebox Projects)(experimental collaboration with Karrie Ross)
- 2020 *LOIMBY (Lawn Ornaments in My Back Yard)*, Other Peoples' Art Fair, Angels Gate Cultural Center, San Pedro, CA (organized by Maiden LA and Monte Vista Projects)
- 2019 *New Bodies/New Spaces*, Silverlake Conservation Art Space, Los Angeles, CA (Curated by Carla Jay Harris)
- 2019 *Figments*, Shockboxx Projects, Los Angeles, CA (Art Book)(Curated by Leah Perrino)
- 2019 *Beyond the Veil, Abstract Invitational*, Keep Contemporary, Santa Fe, NM (Curated by Gallerist Jared Antonio-Justo Trujillo)
- 2019 *Artists on the Rise*, Gallery with a Cause, New Mexico Cancer Center, Albuquerque, NM (Catalog)(Curated by Regina Held)
- 2019 *50 States/50 Artists*, Museum of Encaustic Art, Santa Fe, NM (Hardcover Catalog)(Curated by Francisco Benitez)
- 2019 *We are Albuquerque, Up with Paint*, Factory on 5th Gallery (Curated by Max Baptiste)
- 2018 *Currency, What do you value?*, 516 Arts, Contemporary Art Museum, Albuquerque, NM (*DebtFair*, participant; Curated by Occupy Museums)
- 2018 *The Riot Within*, THREE-PERSON SHOW, Artichoke Cafe, Albuquerque, NM (Curated by Christian Michael Gallegos)
- 2018 *The Art of Healing*, Gallery with a Cause, New Mexico Cancer Center, Albuquerque, NM (Artist Talk and Catalogue) (Curated by Regina Held)
- 2018 *Family Collective II, Mural Fest Exhibition*, Artichoke Cafe, Albuquerque, NM (Curated by JP Eaglin and Jay Spang, Mural Fest Directors)
- 2018 *Up with Paint*, Factory on 5th Gallery, Albuquerque, NM (curated by We Are This City)
- 2018 *Tocando Todo*, Luanum Gallery, Menaul School (Curated by Christian Michael Gallegos)
- 2018 *Resolve/Evolve*, Ghostwolf Gallery, Albuquerque, NM (Artist Panel)
- 2018 *Euphemistic*, OT Circus Gallery, Albuquerque, NM (Invitational, Curated by Jennifer De Sanctis)

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- 2018 *Arts for Hope and Recovery*, Benefit Auction and Show, Las Puertas, Albuquerque, NM
- 2018 *In Microscale*, Metallo Gallery, Madrid, NM (Curated by Gallerist Cassidy Gallegos)
- 2017 Albuquerque Art & Business Association Exhibition, Hotel Andaluz Gallery, Albuquerque, NM
- 2017 *Face-Palm Patriots*, KD Neeley Gallery, Albuquerque, NM (Curated by Gallerist Katie Neeley)
- 2017 *SideShow* Art Market and Pop-up Show, OT Circus Gallery, Albuquerque, NM
- 2017 *The Glowing*, Galleria Carnaval, El Morro, NM (Curated by Gallerist Standing Feather)
- 2017 *Saving Places*, Colorado Historical Society, Colorado Convention Center, Denver, CO
- 2017 Opening Show, Copper Topp Gallery, Albuquerque, NM (Curated by Gallerist Troy Willingham)
- 2017 *Reverie*, Four-Person Show, Art123, Gallup, NM
- 2016 *Art Bank*, Center for Contemporary Arts, Santa Fe, NM
- 2016 *The Mystery Deepens*, Galleria Carnaval, El Morro, NM (Curated by Gallerist Standing Feather)
- 2016 Red Rock Arts Festival Show, MARC, Moab, UT (Award, Juror: John Erickson, Assistant Professor Department of Art, University of Utah)

### COMMISSIONS, GRANTS, & AWARDS

- 2021 MICA Research Development Grant Awardee, funding *Hunger* (competitive grant funding for independent artist projects)
- 2021 Grant Awardee, MICA Center for Student Engagement (funding DIY Farm Play virtual performance and workshop)
- 2020 *Reflections*, Glendale Central Park, Glendale Arts and Culture Commission, Art Happens Anywhere Program (temporary public sound installation, funded through competitive open call)
- 2020 MICA Research Development Grant Awardee, funding *Embracing Mud*, (competitive grant funding for independent artist projects)
- 2019 *The Healing Path*, Lead Muralist and Teacher, Gallup Family and Child Counseling, Gallup, NM (funded by Southwest Indian Foundation and the Archdiocese of Gallup, NM)
- 2019-22 Maryland Institute College of Art Faculty Scholarship (merit-based scholarship for MFA in Studio Art program)
- 2018 Selected Muralist, MuralFest 2018, Albuquerque, NM (One of 40 muralists selected to participate out of over 400 applicants) (*Helios Rising* Mural at SunPower, Positive Energy Solar)
- 2018 Teaching Artist & Grant Awardee, Southwest Indian Foundation Grant

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- (funding art therapy for Native American youth at Gallup Family and Child Counseling, LLC )
- 2017 Selected Muralist, Community Mural Project, Mainstreet Arts and Cultural District, Gallup, NM
- 2017 Private Commissions, Gallup, NM
- 2016 Main Competition Honorable Mention, Red Rock Arts Festival (Juror: John Erickson, Assistant Professor Department of Art, University of Utah)

## SELECTED BIBLIOGRAPHY

- Meet Ashton Phillips, Interdisciplinary Artist*, ShoutOut SoCAL (December 2020)(artist interview and photo essay)
- Art Makes Social Statement, Not Profit: Mine and Yours Exhibition and Artist Talks*, PR Newswire (August 2020)(featured image, statement, and link to artist talk)
- Living Through a Pandemic: artists experiment, inspire, and persevere*, Art and Cake (March 15, 2020) (photo essay and statement)
- Art + Activism*, Catalogue (images and statement)(published by SoLA Contemporary)
- Snuggle (Having a Ball)*, Los Angeles Art Association Catalogue, Vol. 3 (featured image, biography, and artist statement)
- Embracing Mud*, Hawthorne Community TV (artist interview)
- Helios Rising*, Albuquerque - The Magazine (October 2019 issue)(artist interview and featured images)
- Figments*, Assymetric Magazine (2019)(artist interview and featured images)
- The Four Directions*, Los Angeles Art Association Catalogue, Vol. 2 (2019)(featured image, biography, and artist statement)
- Intermingling impressions: "Melting Pot/Melting Point"*, Santa Fe Reporter (October 5, 2018)(featured image)
- Alpha & Omega*, Gallup Journey, Arts Edition (January 2018)
- Exposure – Art Exhibit Focuses on Alcohol Problem*, Gallup Independent (Front Page, February 18-19, 2017)
- Art exhibit sheds light on exposure deaths*, Gallup Sun (February 17, 2017)
- Defiance*, Gallup Journey, Arts Edition (January 2017)

## SELECTED PUBLIC TALKS and PERFORMANCES

- Catch and Release, Rewilding Structures*, Torrance Art Museum (Artist Talk)
- DIY Farm Play for Starving Artists*, Maryland Institute College of Art (Performance and Workshop with Mathilda LaZelle Moore)(Interactive Performance and Workshop)
- Art in Isolation: Virtual Materiality, Rhythm, Ritual and Return*, GallupArts, Gallup, NM (Artist Talk)
- Reflections*, Glendale Arts and Culture Commission, Glendale, CA (Public Performance)
- Reflections*, Soundb(X), Maryland Institute College of Art (Artist Talk)

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*Breaking Ground*, San Pedro, CA, *Mine and Yours*, Curator Renae Barnard (Public Performance and Artist Talk)  
*Video Art Now*, Shoebox Projects (Artist Talk)  
*CoVID Dreams*, DOXA Exhibits (Artist Talk)  
*Call & Response: Collaboration at a Distance*, Shoebox Projects (Artist Talk)  
*Art + Activism*, SOLA Contemporary (Artist Talk)  
*Embracing Mud*, Hawthorne Arts Complex, Hawthorne, CA (Public Participatory Performance)  
Helios Rising, MuralFest, Positive Energy Solar (Artist Talk)  
Ancient Alchemy, Ghostwolf Gallery, Albuquerque, NM (Artist Talk and Demonstration)  
*The Art of Healing*, Gallery with a Cause, New Mexico Cancer Center, Albuquerque, NM (Artist Talk)  
Ave, Art 123 Gallery (Artist Talk)  
Exposure, Art 123 Gallery, Gallup, NM (Artist Talk and Participatory Performance)

## GALLERY AFFILIATIONS

Shockboxx Gallery, Hermosa Beach, CA  
Gallery 825, Los Angeles Art Association, Los Angeles, CA  
SoLA Contemporary, Los Angeles, CA  
Encaustic Art Institute Gallery, Santa Fe, NM

## COLLECTIONS

Permanent Collection, Museum of Encaustic Art (“Mysterium”)  
Public Collection, SunPower, Positive Energy Solar, Albuquerque, NM (“Helios Rising”)  
Public Collection, Santa Maria de Vid, Norbertine Abbey, Albuquerque, NM (“Our Lady of the Well”)  
Public Collection, We are Albuquerque, Albuquerque, NM (“Lost and Found”)  
Public Collection, Gallup Family and Children Counseling, LLC (“Healing Journey”)  
Private Collections - Santa Fe, Albuquerque, and Gallup, NM  
Private Collection - Berkeley, CA  
Private Collection - Chicago, IL  
Private Collections - Denver, CO  
Private Collections - Los Angeles, CA

## OTHER ARTISTIC EMPLOYMENT and ACTIVITIES

Graduate Teaching Instructor, Sculptural Studies, Professor Kristine Wood, Maryland Institute College of Art (2020-21)  
Graduate Teaching Instructor, Urban Farming, Interdisciplinary Sculpture, Professor Hugh Pocock, Maryland Institute College of Art (2021)  
Resident Teaching Artist, Gallup Child and Family Counseling, Gallup, NM (2017-2019)  
Private Art Teacher, Gallup, NM (2016-2019)