

ASHTON S. PHILLIPS

305 Argonne Ave., Long Beach, CA, 90814 | asp@ashtonsphillips.com | 215.490.3064
www.ashtonsphillips.com | www.instagram.com/ashtonsphillips

EDUCATION

Maryland Institute College of Art (MFA, Studio Art, expected 2023)
Pennsylvania Academy of the Fine Arts, Philadelphia, PA (post-baccalaureate)(2015)
George Washington University School of Law (JD, *cum laude*)(2009)
University of Maryland, College Park (BA, Anthropology, Concentration LGBT Studies)(2004)

SELECTED SOLO & COLLABORATIVE EXHIBITIONS, PERFORMANCES, and PROJECTS

- 2022 *Feast & Famine, becoming plastic/insect/earth*, a public sound, movement, and architectural installation at Baldwin Hills Scenic Overlook (commissioned and curated by Heidi Duckler Dance)
- 2022 *FEAST & FAMINE*, a living sound, video, and material installation, Cerritos College (curated by James MacDevitt)
- 2022 *FEAST & FAMINE*, a public sound sculpture and living installation *Sound Pedro 2022* at Angels Gate Cultural Center (curated by FLOOD Collective);
- 2021 *FEAST*, a living sculpture and interspecies performance at *NOMAD* by Torrance Art Museum (curated by Max Presneill);
- 2021 *Hatak*, a speculative installation in North Willows artist-run space, Montclair, NJ (curated by Katrina Bello)
- 2021 *Reflections*, Glendale Central Park (sound and land art installation commissioned by Glendale Arts & Culture Commission)
- 2021 *The Joule Project*, a participatory, international remedial earth project (exhibited as part of Perseverance at SOLA Contemporary, 2020)
- 2020 *Catch and Release*, a site-specific, contaminated earth sculpture and video installation (exhibited as part of *Rewilding Structures*, Torrance Art Museum, curated by Hope Ezcurra)
- 2020 *Breaking Ground*, a site-specific, temporary earth work in Sunken City, San Pedro, CA (presented as part of *Mine and Yours*, curated by Renae Barnard)
- 2019 *Embracing Mud*, interactive performance and installation, Hawthorne Arts Complex, Hawthorne, CA (Solo Show and Performance)
- 2018 *Helios Rising*, a public mural commissioned by Positive Energy Solar and presented as part of Mural Fest, Albuquerque, NM (artist talk)
- 2017 *Exposure*, a collaborative, participatory exhibition addressing the epidemic of exposure deaths in reservation border towns (presented at Art123 Gallery, Gallup, NM, with Artists' Talk and Digital Catalogue)(first showing) and University of New Mexico, Gallup Campus (second showing)
- 2017 *Ave*, Art 123 Gallery, Gallup, NM

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SELECTED GROUP EXHIBITIONS

- 2022 *Becoming Relics, Shapers*, Nikki at Mehle Gallery, New Orleans, LA (three-person show, curated by Hannah Patterson)
- 2022 *Gravitational Pull, Connectivity*, GLAMFA 2022, Werby Gallery, CSULB
- 2021 *Geographics*, Gallery 825, Los Angeles Art Association (juried by Chris Davies)
- 2021 *Upcycle*, Gallery 825, Los Angeles Art Association (juried by Elizabeth East)
- 2021 *Hunger, VBODOBV /dEvolution (Au Naturel)*, SoundPedro 2021 (curated by FLOOD Collective)
- 2020 *LA Open*, Gallery 825, West Hollywood, CA (juried by Shana Nys Dambrot)
- 2020 *Art in Isolation: Virtual Materiality, Rhythm, Ritual and Return*, Art 123 Gallery, Gallup, NM (Artist Talk)
- 2020 *(Im)material Remains, Schizophonia*, Sound Pedro 2020, Angels Gate Cultural Center (curated by FLOOD Collective)
- 2020 *CoVID Dreams, Creatives in Pandemic*, DOXA Exhibits (curated by Naomi Stewart)(curatorial feature and artist interview)
- 2020 *Out There*, Gallery 825, West Hollywood, CA (juried by Bert Green)
- 2020 *Hobson's Choice*, Torrance Art Museum (juried by TAM curatorial staff)
- 2020 *Mind Form*, Maryland Institute College of Art (juried by Sungah Kang)
- 2020 *LA Open*, TAG Gallery, Los Angeles, CA (juried by Juri Knoll, VICA)
- 2020 *Multiple Feeds*, Gallery 825/Los Angeles Art Association, West Hollywood, CA
- 2020 *Floating Worlds*, Gallery 825/Los Angeles Art Association, West Hollywood, CA (juried by Juri Koll, VICA)
- 2020 *Art & Activism*, SoLA Contemporary, Los Angeles, CA (Artist Panel)
- 2020 *Intergalactic Open*, Shockboxx Gallery, Hermosa Beach, CA
- 2020 *Video Art Now*, Shoebox Projects, Los Angeles, CA (curated by Kristine Shoemaker)(artist talk)
- 2020 *Perseverance*, SoLA Contemporary, Los Angeles, CA (curated by Charity Mann)
- 2020 *We Are Everywhere*, Fox Gallery, Maryland Institute College of Art, Baltimore, MD (curated by Gina Gwen Gallacios and Liz Ensz)
- 2020 *Gestalt Projects*, BG Gallery, LA Art Show (curated by Om Navon Bleicher)
- 2020 *Call & Response: Collaboration at a Distance*, Shoebox Projects (curated by Shoebox Projects)(experimental collaboration with Leora Wien, virtual exhibition and artist talk)
- 2020 *Call & Response II: Collaboration at a Distance*, Shoebox Projects (curated by Shoebox Projects)(experimental collaboration with Karrie Ross)
- 2020 *LOIMBY (Lawn Ornaments in My Back Yard)*, Other Peoples' Art Fair, Angels Gate Cultural Center, San Pedro, CA (organized by Maiden LA and Monte Vista Projects)

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- 2019 *New Contemporary*, Keep Contemporary, Santa Fe, NM (curated by Jared Antonio-Justo Trujillo)
- 2019 *No Creative Boundaries*, Museum of Encaustic Art, Santa Fe, NM (juried by Gottlieb Fellow Ellen Koment)
- 2019 *New Bodies/New Spaces*, Silverlake Conservation Art Space, Los Angeles, CA (curated by Carla Jay Harris)
- 2019 *Figments*, Shockboxx Projects, Los Angeles, CA (curated by Leah Perrino)
- 2019 *Beyond the Veil, Abstract Invitational*, Keep Contemporary, Santa Fe, NM
- 2019 *Artists on the Rise*, Gallery with a Cause, New Mexico Cancer Center, Albuquerque, NM (catalog)(curated by Regina Held)
- 2019 *50 States/50 Artists*, Museum of Encaustic Art, Santa Fe, NM (catalog)(curated by Francisco Benitez)
- 2019 *We are Albuquerque*, Factory on 5th Gallery (curated by Max Baptiste)
- 2018 *The Non-Objective Moment*, Los Angeles Art Association, Gallery 825, Los Angeles, CA (juried by Lonnie Lardner)
- 2018 *Hecho a Mano*, Los Angeles Art Association, Gallery 825, Los Angeles, CA (juried by curator Jill Moniz)
- 2018 *Melting Pot/Melting Point*, Museum of Encaustic Art, Santa Fe, NM (juried by Francisco Benitez)(catalog)
- 2018 *Albuquerque Abstracts 2.0*, William Platz Gallery, Southwest University of the Visual Arts (juried by Ren Adams and Jessica Kennedy, Faculty)
- 2018 *Puentes de Compassion*, Santa Maria de La Vid Abbey, Albuquerque, NM
- 2018 *Currency, What do you value?*, 516 Arts, Contemporary Art Museum, Albuquerque, NM (*DebtFair* participant; curated by Occupy Museums collective)
- 2018 *The Riot Within*, 3 person show, Artichoke Cafe, Albuquerque, NM (curated by Christian Michael Gallegos)
- 2018 *The Art of Healing*, Gallery with a Cause, New Mexico Cancer Center, Albuquerque, NM (Artist Talk and Catalog)(curated by Regina Held)
- 2018 *Family Collective II, Mural Fest Exhibition*, Artichoke Cafe, Albuquerque, NM (curated by JP Eaglin and Jay Spang)
- 2018 *Up with Paint*, Factory on 5th Gallery, Albuquerque, NM (curated by We Are This City)
- 2018 *Tocando Todo*, Luanum Gallery (curated by Christian Michael Gallegos)
- 2017 *Guns to Arts*, form & concept gallery, Santa Fe, NM (juried exhibition)
- 2017 *Ancient Alchemy*, Ghostwolf Gallery, Albuquerque, NM (Artist Talk and Demonstration)
- 2017 *Sacrifice*, Professional Fine Artists' Juried Show, New Mexico State Fair, Albuquerque, NM
- 2017 *Saving Places*, Colorado Historical Society, CO Convention Center, Denver, CO
- 2016 *Art Bank*, Center for Contemporary Arts, Santa Fe, NM
- 2016 *The Mystery Deepens*, Galleria Carnaval, El Morro, NM (curated by Standing Feather)

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COMMISSIONS, GRANTS, & AWARDS

- 2021 MICA Research Development Grant Awardee, funding *Hunger* (competitive grant funding for independent artist-led research projects)
- 2021 Grant Awardee, MICA Center for Student Engagement (funding DIY Farm Play virtual performance and workshop)
- 2020 *Reflections*, Glendale Central Park, Glendale Arts and Culture Commission, Art Happens Anywhere Program (temporary public sound installation commission, awarded through competitive open call)
- 2020 MICA Research Development Grant Awardee, funding *Embracing Mud*, (competitive grant funding for independent artist-led research projects)
- 2019 *The Healing Path*, Lead Muralist and Teacher, Gallup Family and Child Counseling, Gallup, NM (funded by Southwest Indian Foundation and the Archdiocese of Gallup, NM)
- 2019-22 Maryland Institute College of Art Faculty Scholarship (merit-based scholarship for MFA in Studio Art program)
- 2018 Selected Muralist, MuralFest 2018, Albuquerque, NM (One of 40 muralists selected to participate out of over 400 applicants) (*Helios Rising* Mural at SunPower, Positive Energy Solar)
- 2018 Teaching Artist & Grant Awardee, Southwest Indian Foundation Grant (funding art therapy for Native American youth at Gallup Family and Child Counseling, LLC)
- 2017 Selected Muralist, Community Mural Project, Mainstreet Arts and Cultural District, Gallup, NM
- 2017 Private Commissions, Gallup, NM
- 2016 Main Competition Honorable Mention, Red Rock Arts Festival (Juror: John Erickson, Assistant Professor Department of Art, University of Utah)

SELECTED BIBLIOGRAPHY

- Meet Ashton Phillips, Interdisciplinary Artist*, ShoutOut SoCAL (December 2020)(artist interview and photo essay)
- Art Makes Social Statement, Not Profit: Mine and Yours Exhibition and Artist Talks*, PR Newswire (August 2020)(featured image, statement, and link to artist talk)
- Living Through a Pandemic: artists experiment, inspire, and persevere*, [Art and Cake](#) (March 15, 2020) (photo essay and statement)
- Art + Activism*, Catalogue (images and statement)(published by SoLA Contemporary)
- Snuggle (Having a Ball)*, [Los Angeles Art Association Catalogue, Vol. 3](#) (featured image, biography, and artist statement)
- Embracing Mud*, Hawthorne Community TV (artist interview)
- Helios Rising*, [Albuquerque - The Magazine](#) (October 2019 issue)(artist interview and featured images)

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Figments, Assymmetric Magazine (2019)(artist interview and featured images)
The Four Directions, Los Angeles Art Association Catalogue, Vol. 2 (2019)(featured image, biography, and artist statement)
Intermingling impressions: "Melting Pot/Melting Point", Santa Fe Reporter (October 5, 2018)(featured image)
Alpha & Omega, Gallup Journey, Arts Edition (January 2018)
Exposure – Art Exhibit Focuses on Alcohol Problem, Gallup Independent (Front Page, February 18-19, 2017)
Art exhibit sheds light on exposure deaths, Gallup Sun (February 17, 2017)
Defiance, Gallup Journey, Arts Edition (January 2017)

SELECTED PUBLIC TALKS and PERFORMANCES

Feast & Famine, Baldwin Hills Scenic Overlook (public performance)
Catch and Release, Rewilding Structures, Torrance Art Museum (Artist Talk)
DIY Farm Play for Starving Artists, Maryland Institute College of Art (Performance and Workshop with Mathilda LaZelle Moore)(Interactive Performance and Workshop)
Art in Isolation: Virtual Materiality, Rhythm, Ritual and Return, GallupArts, Gallup, NM (Artist Talk)
Reflections, Glendale Arts and Culture Commission, Glendale, CA (Public Performance)
Reflections, Soundb(X), Maryland Institute College of Art (Artist Talk)
Breaking Ground, San Pedro, CA, Mine and Yours, Curator Renae Barnard (Public Performance and Artist Talk)
Video Art Now, Shoebox Projects (Artist Talk)
CoVID Dreams, DOXA Exhibits (Artist Talk)
Call & Response: Collaboration at a Distance, Shoebox Projects (Artist Talk)
Art + Activism, SOLA Contemporary (Artist Talk)
Embracing Mud, Hawthorne Arts Complex, Hawthorne, CA (Public Participatory Performance)
Helios Rising, MuralFest, Positive Energy Solar (Artist Talk)
Ancient Alchemy, Ghostwolf Gallery, Albuquerque, NM (Artist Talk and Demonstration)
The Art of Healing, Gallery with a Cause, New Mexico Cancer Center, Albuquerque, NM (Artist Talk)
Ave, Art 123 Gallery (Artist Talk)
Exposure, Art 123 Gallery, Gallup, NM (Artist Talk and Participatory Performance)

COLLECTIONS

Permanent Collection, Museum of Encaustic Art (“Mysterium”)
Public Collection, SunPower, Positive Energy Solar, Albuquerque, NM (“Helios Rising”)
Public Collection, Santa Maria de Vid, Norbertine Abbey, Albuquerque, NM (“Our Lady of the Well”)

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Public Collection, We are Albuquerque, Albuquerque, NM (“Lost and Found”)

Public Collection, Gallup Family and Children Counseling, LLC (“Healing Journey”)

Private Collections - CA, CO, DC, MD, IL, and NM

OTHER ARTISTIC EMPLOYMENT and ACTIVITIES

Graduate Teaching Instructor, Sculptural Studies, Professor Kristine Wood, Maryland Institute College of Art (2020-21)

Graduate Teaching Instructor, Urban Farming, Interdisciplinary Sculpture, Professor Hugh Pocock, Maryland Institute College of Art (2021)

Resident Teaching Artist, Gallup Child and Family Counseling, Gallup, NM (2017-2019)

Private Art Teacher, Gallup, NM (2016-2019)